

Jordan Skomal

Front End Developer

<https://www.linkedin.com/in/jskomal/>

@jskomal@gmail.com

303-517-5585

Denver, CO

SUMMARY

Bringing extensive experience in sales from SaaS and B2B models, I thrive in learning environments as I view myself as a perpetual student, always striving to learn more about myself and those customers I serve. Any technology that has reached its full potential should appear indistinguishable from magic, and my goal is to facilitate bringing that magic home, providing an unparalleled user experience through immaculate design and implementation.

SKILLS

Javascript	Test-Driven Development	Node.js
React	Cypress	Express.js
Typescript	Mocha / Chai	React Router
CSS	HTML 5	NPM Packages

PROJECTS

Roll for Initiative

Built in Typescript and React, styled with CSS, tested with Cypress, Routed with React Router

- This game features turn based combat using characters and monsters from Dungeons and Dragons
- Pick from three distinct characters with unique special abilities to defeat your foes
- See it at <https://github.com/jskomal/roll-for-initiative>

Sample Space

Built in React using Reactronica, styled with CSS, tested with Cypress, Routed with React Router

- Play actual samples from Outer Space in a with a fun and intuitively retro Drum Machine
- Create your best new space jam and learn more about our galaxy and beyond
- See it at <https://github.com/Sample-Space>

EXPERIENCE

Sales Manager | MakeMusic Inc. | 2017-2019

- Top-to-bottom ownership of sales territory.
- Tasked with monthly targets for the number of new acquisition and renewal educators in the SmartMusic ecosystem
- Through selling to educators and administrators in both K-12 and Higher Education
- Serviced over 3200 active clients by providing bespoke, efficient customer service.

EDUCATION

Turing School of Software and Design | 2021-2022

Certificate in Front End Engineering - Javascript, React, HTML, CSS, TDD

Served on the Student Leadership Council, interfacing with Staff, Instructors, and fellow students.

Duties included leading a weekly Agile-style Retrospective, solving or escalating cohort-specific issues to staff and instructors, and providing support to all members of the cohort, with a focus on Emotional Intelligent response and Equity-minded deference.

The New England Conservatory of Music | 2014-2016

Master's Degree in Jazz Studies, Trumpet

University of Northern Colorado | 2009-2014

Bachelor's Degree in Music Performance, Trumpet